

RELIGIOUS MUSIC AND THE JAZZ DIMENSION

During the iniquitous 'slave trade', Africans were shipped to the 'New World' under the most appalling conditions. Upon arrival in America they developed new work songs in the language that was forced upon them and, after conversion to Christianity, attended 'Camp Meetings' where crowds in excess of 25,000 would congregate. In this way gospel hymns and songs became blended with the natural African rhythms and, from this, the slaves composed their own gospel songs which would tell of a 'better life' in the next world. As jazz music has developed over the last hundred years, the 'Spiritual' has always kept a prominent position in the repertoire of most bands.

At the behest of the late Peter Waddington the Real Ale & Thunder Band presented their first "Jazz At Vespers" on 18th November 1984 in Downton and, following that success and appearances in Salisbury Cathedral, Wimborne Minster and on one of the most popular BBC "Songs Of Praise" programmes, they became the fore-runner of many religious concerts by jazz bands in Churches across England.

The original concept, however, was that the congregation should be encouraged to join in and sing along - as would happen, around the turn of the 20th Century, at American 'Camp Meetings' and still happens today in Churches across the southern states of America.

With this in mind Chris Walker & The Pedigree Jazzband have produced this programme to rekindle that enthusiasm and fire, which is so infectious that songs of praise become moving, exciting and, at the same time, sincere vehicles of worship.

Today's repertoire is drawn from both European Hymns and original Spirituals and they are performed in keeping with the long tradition of jazz and gospel music.

APPLAUSE

. Please feel free to dance and show your approval during or at the end of each Hymn

RECORDING

Due to the religious nature of 'PRAISE INDEED' we regret that the use of cameras, camcorders and all forms of recording equipment during the Service is strictly forbidden.

Over In The Gloryland

Chorus

***Over in the Gloryland, I'll join that happy angel band,
just over in the Gloryland.***

***Over in the Gloryland, with the mighty host we'll stand,
over in the Gloryland.***

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Silent Night

Silent night, Holy Night. All Is Calm, All Is Bright

Round Yon Virgin Mother And Child

Holy Infant so tender and mild

Sleep In Heavenly Peace, Sleep In Heavenly Peace

Silent Night, Holy Night, Shepherds Quake At The Sight

Glories Stream from Heaven afar

Heavenly hosts sing Alleluja!

Chris The Saviour Is Born, Chris The Saviour Is Born

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Just A Little While To Stay Here

The band sing and play the verses and the congregation sing the choruses

Verse

Soon this life will be all over, and our sinful days will end.

Soon we'll make our Heavenly journey, be at home again with friends.

Heaven's gates are standing open, waiting for our entrance there,

Some sweet day we'll be winging over, winging over the beauties there.

Chorus

Just a little while to stay here, just a little while to wait,

Just a little more hard labour, in the path to Heaven's gate

Just a little more hard struggle, in this low and earthly state.

Soon we'll all be marching over, marching through the pearly gates.

A Long Way From Home

– Played by the band

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The Royal Telephone

- played and sung by the band

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The Old Rugged Cross- The Band sing the verses
and the congregation sing the chorusesVerse 1

On a hill far away, stood an old rugged cross,
the emblem of suffering and shame,
And I love that old cross, where the dearest and best,
for a world of lost sinners was slain.

Chorus

***So I'll cherish the old rugged cross, till my trophies at last I lay down.
I will cling to the old rugged cross, and exchange it, some day, for a crown.***

Verse 2

O that old rugged cross so despised by the world,
has a wondrous attraction to me;
For the dear lamb of God left his glory above,
to bear it to dark Calvary.

ChorusVerse 3

To the old rugged cross I will ever be true,
its shame and reproach gladly bear;
Then He'll call me some day to my home far away,
where His glory for ever I'll share.

Chorus

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Down By The Riverside

- The congregation join in the choruses

"Ain't Gona Study War No More!"

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Take My Hand, Precious Lord

- Played and sung, by the Band

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What A Friend We Have in Jesus- Played by the band
- the congregation joins in the versesVerse 1

***What a friend we have in Jesus, All our sins and grief's to bear;
What a privilege to carry, Everything to God in prayer:
O what peace we often forfeit, O what needless pain we bear,
All because we do not carry, everything to God in prayer.***

Verse 2

***Have we trials and temptations? Is there trouble anywhere?
We should never be discouraged, take it to the Lord in prayer.
Can we find a friend so faithful who will all our sorrows share?
Jesus knows our every weakness – Take it to the Lord in prayer.***

Verse 3

***Are we weak and heavy laden, burdened with a load of care?
Jesus is our mighty Saviour; He will listen to our prayer.
Do your friends despise, forsake you? Take it to the Lord in prayer
In His arms He will enfold you, and His love will shield you there.***

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ADDRESS AND PRAYERS

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The Lord's Prayer

A musical setting written by Chris Walker

***Our Father, which art in heaven, Hallowed be thy Name.
Thy Kingdom come. Thy will be done on earth, As it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
As we forgive them that trespass against us.
And lead us not into temptation, But deliver us from evil.
For thine is the kingdom, The power, and the glory, For ever and ever.
Amen.***

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Amazing Grace

- After a Trombone introduction
the congregation sing ALL the verses

Verse 1

*Amazing Grace how sweet the sound, that saved a wretch like me!
I once was lost but now I'm found; Was blind but now I see.*

Verse 2

*'Twas grace that taught my heart to fear, and grace my fears relieve
How precious did that grace appear, The hour I first believed.*

Verse 3

*Through many dangers, toils and snares, I have already come;
'Tis grace hath brought me safe this far, and grace will lead me home.*

Verse 4

*When we've been through ten thousand years,
bright as the shining sun,
We've no less days, to sing God's praise, than when we'd first begun.*

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Bye & Bye

- Played and Sung by the Band

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Amen Medley

- The congregation join in the choruses at will

*Swing Low Sweet Chariot – I Shall Not Be Moved - Michael Row The
Boat Ashore – This Little Light Of Mine – He's Got The Whole World In
His Hands – Amen*

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When The Saints Go Marching In - The congregation join in the choruses

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Your Church YOUR TOWN



Presents

'Praise Indeed' ©

Join in and sing songs of Praise – with a swing!

On ??????????

At ??????????

with

The Pedigree Jazzband

Admission by programme = £10.00

To present "Praise Indeed" on other occasions
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